

GRCM: Euroregional project, 4 partners, 4 calls

1. Call for Euroregional projects RCMPM

The Residence for Musical Creation Pyrenees-Mediterranean (RCMPM) is a transnational collaboration project that brings together four cultural agents from different regions to promote newly created music with new technologies: the **Flashback Ensemble (Occitania)**, the **Phonos Foundation (Catalonia)**, the **Placa Base Association (Balearic Islands)** and the **Unió Social de Flix (Catalonia)**.

This project, supported by the Pyrenees-Mediterranean Euroregion, aims to encourage the creation of innovative musical works and promote their circulation, give access to as many people as possible, bring together common audiences and create dynamic and sustainable spaces for dialogue and exchange between cultural institutions, artists and audiences.

In this context, the four collaborating entities launch **a joint call** for the presentation of musical and/or sound creation projects without restriction of gender, age or nationality. Each institution will offer accommodation and an economic endowment in the concept of a creative residency (see specific specifications of each entity below). It will also cover the presentation of the selected projects at the headquarters and/or festivals of the four associated entities. The complete development of the project (creation and presentation) will take place between October 2019 and May 2020.

The RCMPM appeal is open to all people, regardless of age or nationality. However, each person may send a **single proposal to one of the four collaborating entities** in one of the Euroregional languages (French, Catalan, Spanish), as well as in English.

2. Jury members

Alexander Vert, Director of the Flashback Ensemble

Mateu Malondra, Director of the Asociación Cultural Placa Base / Festival ME_MMIX

Joan Bagés i Rubi, President of the La Unió Social de Flix and Artistic Director of the Morphosis Ensemble

Ángel Faraldo, Artistic Director of the Phonos Foundation

3. Ensemble Flashback

The Flashback Ensemble commissions a composer to write a **work for violin, viola, cello or accordion, and electronics, lasting approximately 10 minutes**. The composition must necessarily be written for this performer. In addition, the inclusion of video devices may be considered.

3.1 Artistic residency

The selected person will be welcomed at the **Labo Flashback in Perpignan for a three-week creative residency between November 2019 and January 2020**. The Flashback Laboratory will provide its technical resources and, if necessary, technological assistance.

For the duration of the residency, Flashback will provide free accommodation for the selected person. **The feeding costs will be at the expense of the selected person.**

3.2 Financial allocation

An economic allocation of **€1,800** will be allocated as a fee for the commission.

3.3 Dissemination activities

The work created as part of this call will be presented as part of a **series of four concerts** as part of the regular programme or festivals of the four partners: the Flix Social Union season, the Flashback band's Phoneme music season, the Phonos concert season and the ME_MMIX 2020 festival (dates to be announced in due time).

Travel (from Perpignan), meals and hotel (1 night) for all performances will be covered by the Flashback Ensemble.

3.4 Commitments of the selected person

The selected person undertakes to mention in all communications relating to the work in question, as well as in all future public presentations of the work, the following text, in the appropriate language: "Commissioned by the Ensemble Flashback - Residence for musical creation Pyrenees-Mediterranean 2019. With the support of the Pyrenees-Mediterranean Euroregion"

In addition, during the artistic residency, the selected artist will offer a master class or project presentation at Labo Flashback, aimed at an audience interested in the critical relationship between music and technology.

3.5 Filing of applications

Those wishing to apply for the RCMPM - Flashback program must provide, in either of the languages accepted in the call, the following documents by email to appels.concours.flashback@gmail.com:

- CV and artistic biography
- Project description (maximum 2 pages)
- Folder of works (scores, audio and/or video recordings, texts, etc.) via internet links or file exchange services (dropbox, gdrive, etc.).

Deadline for applications: 6 September 2019.

Resolution of the appeal: 21 October 2019.

Participation in this call implies full acceptance of these rules.

4. Placa Base

The Placa Base association commissions a composer to write a **work for violin, piano and electroacoustic support, lasting approximately 10 minutes**, which will be created by Placa Base Col-lectiu Instrumental.

Composition must develop in an integral way the use of electronic means in all its possible manifestations (fixed format, manipulation of instrumental signals, analog support, amplification, instrumental interaction with autonomous electronic environments or multiple environments). Proposals involving the prior preparation of acoustic instruments will be accepted.

4.1 Artistic residency

The creative residency will be organised in two working periods in Palma de Mallorca. The first period will take place in **January 2020, for a period of three days**. The composer will work on the development of the appropriate electroacoustic environment and its interaction with the acoustic-instrumental environment. The second period will take place in **March 2020, for a three-day period**, during which the composer will work directly with the musicians of Placa Base Col-lectiu Instrumental.

During the period of residence, Placa Base will provide accommodation for a total of 6 nights. Travel expenses will be reimbursed up to a maximum of **€200 per period. The feeding costs will be at the expense of the selected person.**

4.2 Financial allocation

An economic allocation of **€1,800** will be allocated as a fee for the commission.

4.3 Dissemination activities

The works created under this call will be presented as part of a **series of four concerts** as part of the regular programme or festivals of the four partners: the Flix Social Union season, the Phoneme music season of the Flashback group, the Phonos concert season and the ME_MMIX 2020 festival (dates to be announced later).

4.4 Commitments of the selected person

The composer undertakes to complete and return the work by **February 1, 2020** at the latest. He will also ensure that the piece is created by Placa Base Col-lectiu Instrumental and recorded in any format for the assembly or promotion of the piece.

Similarly, the selected person undertakes to mention in all communications relating to the work in question, as well as in all future public presentations of the work, the following text, in the appropriate language: "Commissioned by Placa Base - Residence for musical creation Pyrenees-Mediterranean 2019. With the support of the Pyrenees-Mediterranean Euroregion."

4.5 Filing of applications

Individuals wishing to apply for the RCMPM - Placa Base must provide the following documents by email to placabasecallforcomposers@gmail.com :

- CV and artistic biography
- Project description (maximum 2 pages)
- Folder of works (scores, audio and/or video recordings, texts, etc.) via internet links or file exchange services (dropbox, gdrive, etc.).

Deadline for applications: 6 September 2019.

Resolution of the appeal: 21 October 2019.

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5. The “La Unió Social de Flix” and the Morphosis Ensemble

The La Unió Social de Flix / Morphosis Ensemble commissions a composer to write an interdisciplinary piece for **baritone saxophone, actress (gestural theatre with or without text) and electronic music, lasting about 15 minutes**. It is expected that the gestures and musical parts will be balanced in the design, production and staging of the work. The selected artist may use a lighting device and other scenic elements.

The selected composer will work with the members of the Morphosis Ensemble (Barcelona): Joan Marti-Frasquier (baritone saxophone), Amandine Audinot (actress, director), Edgar Alemany and Joan Bagés (electronics).

The person chosen must be autonomous in the design and production of electronic music and, therefore, must have experience in this creative field. He will have the electroacoustic equipment necessary for the creation.

5.1 Artistic residency

The selected person will be welcomed at La Unió Social in Flix, for a **creative residency, from April 4 to 13, 2020**. During the duration of the residency, free accommodation will be provided for the selected person in the cinema/theatre "La Unió Social de Flix" (South Catalonia - Pays de l'Ebre). **Food costs will be the responsibility of the selected person.**

5.2 Financial allocation

An economic allocation of **1,800 €** will be allocated as a fee for the commission. Financial assistance of **200 €** for the trip to Flix will also be covered.

5.3 Dissemination activities

The works created under this call will be presented as part of a **series of four concerts** as part of the regular programme or festivals of the four partners: the Flix Social Union season, the Phoneme music season of the Flashback group, the Phonos concert season and the ME_MMIX 2020 festival (dates to be announced later).

5.4 Commitments of the selected person

The selected person undertakes to mention in all communications relating to the work in question, as well as in all future public presentations of the work, the following text, in the appropriate language: "Commissioned by the La Unió Social de Flix - Residence for musical creation Pyrenees-Mediterranean 2019. With the support of the Pyrenees-Mediterranean Euroregion"

5.5 Filing of applications

Persons wishing to apply to the Unió Social de Flix - RCMPM must provide, in either of the languages accepted in the call, the following documents by email to launiosocial@gmail.com:

- CV and artistic biography
- Project description and technical data sheet (maximum 2 pages)
- Folder of works (scores, audio and/or video recordings, texts, etc.) via internet links or file exchange services (dropbox, gdrive, etc.).

Deadline for applications: 6 September 2019.

Resolution of the appeal: 21 October 2019.

Participation in this call implies full acceptance of these rules.

6. Phonos Foundation

The Phonos call is open to collective or individual projects, to create or complete an autonomous **sound or musical proposal lasting 30 to 45 minutes**, in which new technologies play a fundamental role.

Critical approaches to the relationship between music and technology will be particularly appreciated. Proposals need not be limited to fixed media or standard broadcast formats (concert, performance or installation). Similarly, the projects presented may be part of ongoing work, although development during the residency must represent a substantial step forward compared to creation.

6.1 Artistic residency

The selected person(s) will be hosted in Phonos (Barcelona) for a creative residency of a maximum of two weeks, between **November 2019 and January 2020**. Phonos will provide its technical resources, as well as technological assistance, if necessary.

6.2 Financial allocation

An economic allocation of **€3,000** in fees will be allocated for the creation and presentation of works in the four collaboration venues (see next section). In addition, Phonos can cover up to a maximum of **€1,500** in terms of subsistence, accommodation or travel expenses. These costs will only be reimbursed upon presentation of the corresponding invoices or documents.

6.3 Dissemination activities

The work created under this call will be presented as part of a **series of four events** as part of the regular programming or festivals of the four partners: the Flix Social Union season, the Flashback band's Phoneme musical season, the Phonos concert season and the ME_MMIX 2020 festival (dates to be announced later).

For the presentation of the works in the collaboration venues, **Phonos will cover the costs of accommodation (1 night) and travel (from Barcelona)**.

6.4 Commitments of the selected project

The selected project undertakes to mention in all communications relating to the work in question, as well as in all future public presentations of the work, the following text, in the appropriate language: "Commissioned by the Phonos Foundation - Residence for musical creation Pyrenees-Mediterranean 2019. With the support of the Pyrenees-Mediterranean Euroregion"

In addition, during the artistic residency, the selected artist(s) will give a lecture or a short presentation on their work or artistic career at the Phonos Foundation headquarters, aimed at an audience interested in the critical relationship between music and technology.

In accordance with the planned dissemination activities, the resident artist(s) undertakes to present the work at the end of the residency at the Phonos facilities on a date agreed upon by both parties during the 2019-2020 season of Phonos concerts.

They also undertake to make three additional presentations of the work at the headquarters of the collaborating entities, in Flix, Perpignan and Palma de Mallorca, on dates agreed between the respective parties.

6.5 Filing of applications

Individuals or groups wishing to apply to the RCMPM - Phonos must provide, in either of the languages accepted as part of the call, the following documents by email to phonos@upf.edu :

- CV and artistic biography
- Project description (maximum 2 pages)
- Indicative estimate of technical and production needs
- Folder of works (audio and/or video recordings, sketches, texts, scores, etc.) via internet links or file exchange services (dropbox, gdrive, etc.).

Deadline for applications: 6 September 2019.

Resolution of the appeal: 21 October 2019.

Participation in this call implies full acceptance of these rules.